

UC Irvine Libraries Update

A Newsletter for Faculty

From the University Librarian

New Partners For The Libraries

Partnerships are important to the Libraries. We rely on a variety of relationships with different partners in our efforts to continue to improve the excellence of library support for faculty and graduate student research, and undergraduate instruction.

☞ Up to now we have been missing an essential relationship—a partnership with the community.

We have forged strong partnerships nationally and internationally that allow us to provide better access to a wide array of research materials we do not own. Our partnership with the other UC libraries has resulted in the development of several electronic interlibrary loan innovations (a number of which are outlined in the spring 1999 issue of *UCI Libraries Update*). UC-wide partnerships have also played a critical role in our establishment of the California Digital Library and our ability to provide important online resources at reduced prices. Across campus we take advantage of opportunities to work with faculty, deans, and administrators to form new partnerships in the classroom, online, and through outreach programs. For example, the Libraries are a founding partner of EEE—the Electronic Educational Environment. Partnerships are particularly beneficial in a variety of instructional settings. The Libraries contribute a librarian's time to the Medical Informatics initiative in the College of Medicine. UCI librarians also teach research and information management skills to all students enrolled in Writing 39C and Biology 100, oversee the integration of library skills worksheets into both Humanities Core and Writing 39B classes, and regularly offer course-related instruction to upper division undergraduates and graduate students across the disciplines. In this issue of Update you can read a report on our new initiative to high schools, SPIRIT, undertaken in conjunction with Student Affairs.

Up to now we have been missing an essential relationship—a partnership with the community.

Community support through gifts of funds, books, and archival materials is critical to our ability to build the quality library the campus requires. Consequently, we have formed a new support group—*The Partners of the UCI Libraries*.

The Partners will undertake many activities that will be beneficial for the Libraries, including hosting a series of programs throughout the year. We intend the programs to be opportunities where an engaged community audience and members of the campus can meet for lively interchanges and intellectually stimulating programs. Some programs will relate to the Libraries' exhibitions and collections, such as last fall's opening of the exhibit on the Southeast Asian Archives which featured Professor Emeritus Spencer Olin's presentation on regional history. Other programs will reflect the interests and research of faculty members and others on campus, and visiting speakers.

On December 8, we will hold our inaugural event for the *Partners of the UCI Libraries*. Professor Nicholaos Alexopoulos, Dean of the School of Engineering, will speak on "The Alexandria Library—Glory of the Hellenic World." Faculty are very welcome to attend.

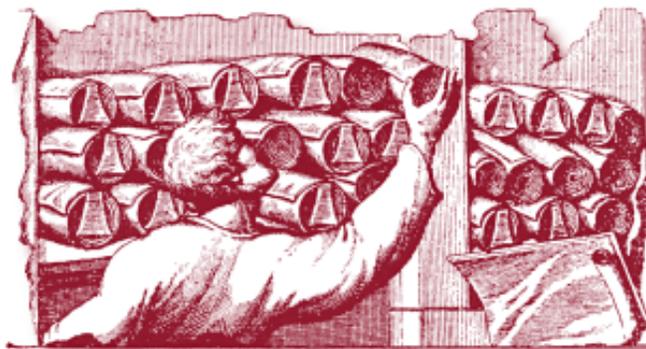


Plate from *Ancient Libraries* by James Westfall Thompson. Hamden, Conn., Archon Books, 1940.

Subsequent programs will feature Professor Henry Sobel discussing the work of Professor Frederick Reines. Professor Sobel's talk will be held in conjunction with an exhibition of Professor



Reines's papers from our Special Collections Department. This event will also celebrate the successful conclusion of an grant from the American Institute of Physics to process the Reines papers and make them available for researchers. Jill Beck, Dean of the School of the Arts, is also slated to speak to the Partners.

I would be pleased to hear from you about program ideas or your interest in speaking to an engaged and informed audience of *The Partners*. I hope that you will also consider joining the Partners to explore new areas of the campus, and to be a part of a dynamic group that supports research and learning in all the disciplines through its support of the Libraries.



In his University Librarians' letter, UL Munoff captured the spirit of this particularly exciting and challenging time for the UC Irvine Libraries. Our ability to keep pace with both advances in research, new scholarly and pedagogical initiatives, and rapidly changing information technologies depends in large measure on developing and nurturing partnerships across a wide spectrum of different communities. In the next article, Director of Development Michele Wackerman provides some details on how faculty can become members of *Partners of the UC Irvine Libraries*, a new group formed to assist the Libraries in an effort to move with confidence into the new millennium.

Partners of the UC Irvine Libraries

We are very pleased to announce the formation of our new support group the Partners of the UCI Libraries. Members of the Partners have an opportunity to support the entire range of academic disciplines on campus, assist the libraries to continue to grow and flourish, and to extend resources to the community. Members will receive a variety of benefits, but the greatest benefit is the satisfaction of knowing that you will be touching the lives of every UCI student and faculty member and our community patrons today and for hundreds of years to come in a very real and tangible way.

Please join the Partners today and support the Libraries' role as a center of excellence for the entire campus and the community. Together, we can insure that the Libraries' dedication to the pursuit of knowledge and lifelong learning play a central role in the life of our students and the entire community.

For more information about joining the Partners please call Mia Hammett at (949) 824-4658 or e-mail: jhammett@uci.edu.



The UC Irvine Libraries
and Gerald J. Munoff, University Librarian
cordially invite you to attend

the Inaugural Event
for the Partners of the UCI Libraries

The Alexandria Library Glory of the Hellenic World

a talk by
Nicolaos G. Alexopoulos
Dean, UC Irvine School of Engineering

Wednesday, December 8, 1999

4:30 p.m. Lecture
Social Sciences Lecture Hall

5:30 p.m. Reception
Main Library
Roger C. Holden Reading Room

Reservations must be received no later than December 3, 1999.

To make reservations or for further details
please call Mia Hammett at (949) 824-4658 or E-mail: jhammett@uci.edu

All varieties of partnerships are important to the health and well being of a dynamic university library. Angela Yang, Outreach Services Librarian, describes in the following article two significant new initiatives, one that builds on a longstanding relationship between the UC Irvine Libraries and the campus Cross Cultural Center and the other that opens up new vistas for library-community partnerships.

UCI Libraries' Outreach Services Program

Documenting Activity and Activism

UC Irvine has one of the most ethnically and culturally diverse student populations in the country. This rich diversity is not only one of the most exciting aspects of the campus, it is also an increasingly popular academic research topic for researchers and students. At the Main Library's Reference Desk, staff handle inquiries regarding information on and documentation about changing UCI student demographics, including the impact of these changes on student life, their affect on higher education policy, and their impact on curriculum development.

One method for assessing the dynamism and change at UCI is to examine the role that the Cross Cultural Center and the various student groups allied with it have played in the life of the campus. The Center, founded on October 16, 1974 by a core group of concerned UCI faculty, staff and students, has as its mission the provision of a network of support services for the personal, social, cultural, and academic well being of UCI 's ethnically and culturally diverse students. Equally important is the Center's goal of promoting the education and celebration of a multi-ethnic, multicultural campus community. Many librarians and library staff have been strong supporters of and participants in Cross Cultural Center programs and events. Vibrant student activity (and activism) has been a cornerstone of the growth and development of UC Irvine and the "Cross" provides an outstanding example of the fruits of that activism. Until very recently, however, materials documenting these critical activities were not part of an official university repository.

Fortunately, that all changed in September when the University Archives received a unique and important donation of fourteen cartons of the Center's historical records. The materials are mostly in paper format, with a few special commemorative t-shirts. The records include administrative and department files, faculty/staff Committee records, the records of student organizations and committees, events and program planning documents, flyers and records. The 13.6 linear feet of material cover activities from 1979-1999, with the heaviest concentration from 1983-1995.

Just to provide a flavor of the riches found in this collection, here are some of the events and activities documented:

- 🌀 African American Student Union Awards Banquet
- 🌀 American Indian Culture and Education Conference
- 🌀 Asian Pacific Student Association Conference
- 🌀 Black History Month
- 🌀 Chicano/Latino Colloquia
- 🌀 Equal Opportunity Program/Student Affirmative Action Success Guidance Workshop
- 🌀 History of Racism and Biodetermination Symposium
- 🌀 Leadership Development Seminar
- 🌀 Leadership Symposium
- 🌀 Martin Luther King, Jr. Symposium
- 🌀 Rainbow Festivals
- 🌀 Scholar Athlete Banquet
- 🌀 Third World Leadership Symposium

Archives staff is currently organizing the collection to prepare it for research use, after which a guide will be made available as part of the Online Archive of California. For additional information, please contact Jackie Dooley, Head of Special Collections and University Archives at 824-7227 or jmdooley@uci.edu.

Enhancing and Expanding Outreach Efforts: The SPIRIT Program

Reaching out and introducing library resources and services to our diverse community has always been an integral part of the UCI Libraries. The Libraries recently received a University of California School-University Partnership Program grant to establish SPIRIT (School Partnerships for Instruction, Research, and Information Technology), a two-year pilot program, that will lay the groundwork for long-term collaboration between the UCI Libraries and target Orange County high schools. The program objectives are to develop partnerships to teach life-long learning skills to high school students and to help increase the number of students that meet and exceed UCI admissions requirements. Working with staff from the UCI Center for Educational Partnerships (CFEP), the program will:

- 🌀 assess library resources, technology, and local library facilities in conjunction with school curricula;

- ☞ facilitate student/teacher access to scholarly library resources at the designated high schools;
- ☞ coordinate with teachers and librarians on implementing new programs;
- ☞ train students in library research techniques, information competence, and life long learning skills at those schools and/or local libraries, and at campus libraries;
- ☞ promote an increased awareness of the university research environment.

Anyone interested in this program should contact either Susan Lessick, Acting Assistant University Librarian for Research and Instructional Services at 824-3696, or slessick@uci.edu, or Angela Yang, Outreach Services Librarian at 824-7021, or ayang@uci.edu.



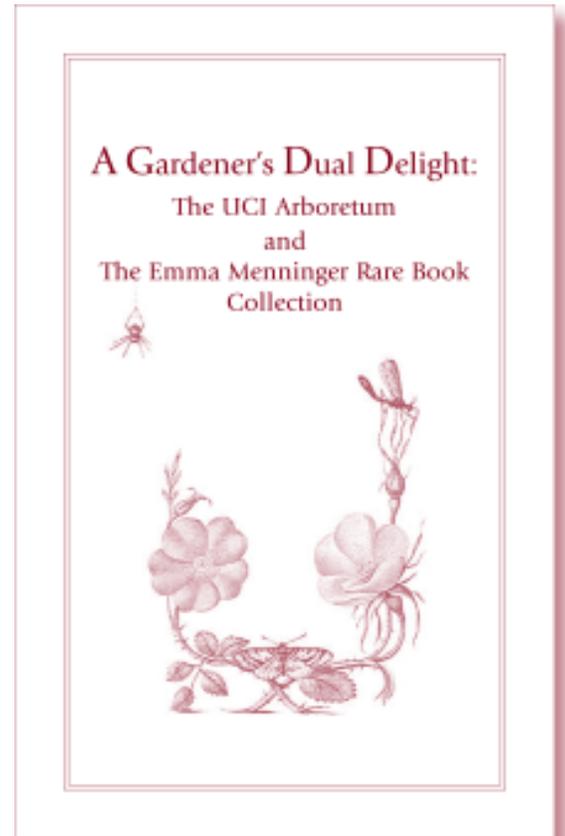
Among the most significant partnerships any library can foster is the relationship between the library and individuals in the community whose generosity will come to benefit generations of scholars and students. Jackie Dooley, Head of Special Collections and University Archives, talks about the incorporation of the results of one of these relations into a dramatic and educational display in the Science Library. Dooley's article also highlights a unique partnership between the Libraries and the UCI Arboretum that was a key ingredient in the enormous success of this display.

A Gardener's Dual Delight Science Library Exhibit Highlights the UCI Arboretum and The Emma Menninger Rare Book Collection

UC Irvine is home to two exceptional resources for those interested in gardening, horticulture, and the preservation of endangered plant life: The UCI Arboretum and the Emma D. Menninger Rare Book Collection. Both came into existence through the efforts of generous friends of the University dedicated to studying and protecting the earth's diverse botanical riches, and they are jointly highlighted in an exhibit on view at the Science Library through December.

The Emma D. Menninger Collection, one of the most notable donated rare book collections in the Libraries' Special Collections, provides a scholarly counterpoint to the living museum that is the Arboretum. Its more than 2,000 rare and beautiful printed volumes celebrate

the horticultural and scientific knowledge, adventurous spirit, and artistic skill of the many authors, explorers, and illustrators whose works are represented. The collection's treasures range from many of the important 18th and 19th-century illustrated botanical journals to a wide variety of gardener's manuals, narratives of botanical adventurers, and scientific works documenting the discoveries of both observers and experimentalists. Examples of all such materials are included in the exhibit.



A Gardener's Dual Delight checklist cover.

Mrs. Menninger, an eminent orchid hybridist and writer, knew UCI Professor Joseph Arditti, and it was in part because of their friendship that she bequeathed her books to the Libraries upon her death in 1983. The collection is the result of many years of collecting by Mrs. Menninger and her husband Elmore, a noted horticulturist. Their focus on orchids reflected their personal expertise and interests; the couple toured the world throughout many years in search of rare species, and they bred orchids at their home in Arcadia, California, in addition to collecting rare books.

Although much of the Menninger Collection consists of works written for a general audience, some books constitute important contributions to the scientific literature on orchids or other botanical specimens. For example, Charles Darwin's *The Various Contrivances by which Orchids are Fertilised by Insects* (London: John

Murray, 1899) illustrates the fact that Charles Darwin studied flora in the context of his studies of animal evolution. Also represented are works by Professor Arditti. The Menninger copy of his *Orchid Biology: Reviews and Perspectives, I* (Ithaca and London: Comstock, 1977) is inscribed by its author, in understated fashion: “For Mrs. Menninger, whose interest in orchid research I share. Joe Arditti.”

The greatest treasure of the Menninger Collection is a complete run of *Curtis’s Botanical Magazine*, spanning three centuries since it began publication in 1787. Edited by a succession of the foremost British botanists, who in turn employed the finest botanical illustrators, *Curtis’s* was an unparalleled source for accurate and detailed descriptions and illustrations of new and little-known plant varieties as they became known to science. Remarkably, all of the 9,688 plates published from 1787 through 1948 were individually colored by hand in every copy that was published. *Curtis’s* continues to be published to this day, but alas, with machine-colored illustrations.

Founded in the mid-1970s on a gently rolling hillside to the north of the San Joaquin Freshwater Wildlife Reserve, the UCI Arboretum is dedicated to the conservation of endangered plant species in order to keep them available for the enjoyment of future generations. Throughout its more than 20-year history, the Arboretum has flourished in part through the enthusiastic contributions of its members, the Friends of the UCI Arboretum. These volunteers perform much of the work that is necessary to develop and maintain the gardens in addition to staffing an array of public plant sales held during different seasons of the year. The exhibit includes publications of the Arboretum and a number of beautiful photographs of its landscapes and exotic plants.

All books in the exhibition are from the Menninger Collection in the Department of Special Collections, while members of the Friends of the UCI Arboretum took the photographs of the Arboretum in recent years. Cyndy Pierce, an Orange County artist and Friend of the UCI Arboretum curated the exhibit, with assistance from library staff.



The UCI Libraries Department of Special Collections can be justly proud of its fine dance research collections and recently the opportunity arose to add some exceptionally rare items. In her article, Fine Arts Librarian Lorelei Tanji describes these wonderful new additions. In setting a context for the new materials, Tanji points to other parts of the dance collections and in so doing provides additional examples of the partnerships between libraries and donors of significant research collections.

UCI Special Collections Acquires Dance Treasures

“Describing the indescribable” is a phrase that could apply to the intangible nature of performing arts such as dance. UCI Special Collections has recently acquired several dance books from the Royal Academy of Dancing (U.K.) that manage to capture the essence of early European dancing.

The Royal Academy of Dancing (hereafter called RAD) in London is one of the premier institutions of classical ballet. Its library holds extensive collections in support of the students and teachers at the Academy but the Academy’s trustees recently made the difficult decision to sell the rare book collections in order to fund scholarships and to digitize part of their library’s collections. In order to do this, RAD contacted Gordon Hollis, a rare book dealer specializing in the performing arts whose bookshop, Golden Legend, is located in Hollywood. He approached numerous potential buyers, including the British Library, to see if the collection could be sold intact but when a buyer for the entire collection did not materialize, the books were individually priced. Some titles have been sold to private collectors, but many have been sold to public institutions such as the New York Public Library and the UCI Libraries, which will keep these rare items available to scholars, students, and the general public.

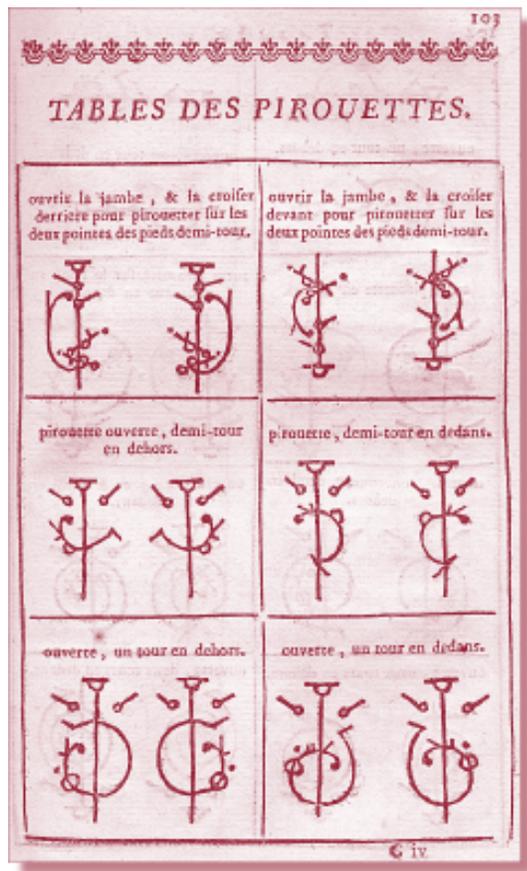


The Royal Academy of Dancing book plate.

An interesting note about the collection’s provenance: most of the books offered for sale were bequeathed to RAD by Philip J.S. Richardson, the founding editor of the *Dancing Times* magazine. The collection has a wide range of materials: Italian and French libretti, dance

manuals, biographies, and letters. The sale list was compared with our dance holdings at UCI and throughout the UC system. In consultation with the UCI Dance faculty, several titles were purchased that we heretofore lacked and which complemented our existing dance collection.

Special Collections is already recognized as one of the major West Coast dance and performing arts collections. It contains the archives of Donald McKayle, Olga Maynard, Eugene Loring, Ruth Clark Lert, John Dougherty, and other distinguished critics, dancers, and choreographers. These new acquisitions from the Richardson Library will be of particular importance to researchers and students interested in early dance notation, customs and traditions of European social dancing, court dance, and dance aesthetics.



Dance notations from Claude Marc Magny's *Principes de Chorégraphie, Suivis D'un Traité de la Cadence* (Paris, 1754).

Among the titles that were acquired is the important *Le maître à danser* (Paris, 1725) by Pierre Rameau, a dance master. This dance manual provides detailed instructions on eighteenth century dances, including a complete description of the minuet. It is thought to have been the first book to document the five classic foot positions in dancing. With its textual descriptions and images of dancers, it is an invaluable resource for the reconstruction of dances during this period, especially if used in conjunction with Raoul-Auger Feuillet's *Chorégraphie* [sic] (Paris, 1700), a landmark book on Baroque dance notation.

In Molière's *Le Bourgeois gentilhomme* (In *Oeuvres complètes*, Ed. E. Despois. Paris, Hachette, 1873, p. 47), a middle-class gentleman seeks to attain higher social status by hiring a music and dance master:

*Maître de musique [au Maître de danse]:
Nous avons trouvé ici un homme
comme il nous le faut à tous deux;
ce nous est une douce rente que ce Monsieur Jourdain,
avec les visions de noblesse et de galanterie
qu'il est allé se mettre en tête;
et votre danse et ma musique auroient à souhaiter
que tout le monde lui ressemblât.*

As dance skills became an increasingly important indicator of one's social success and rank, the ability to read dance notation became a necessary skill, and a market for dance manuals developed.

Another acquisition, Pierre Rameau's *Abbrégé de la Nouvelle Methode* (Paris, 1725), contains information on the performance practice of various steps such as the pirouette and the chassé. Several dances (La Bachante, Le Courcillon, La Bretagne, etc.) are documented in delightfully intricate and almost labyrinthine engravings of "improved" (simplified) Feuillet notation.

Several dance manuals by Thomas Wilson were acquired that document dance steps and provide social commentary on the *moeurs* of the time. Included among these are *An Analysis of Country Dancing* (1st ed. London, ca 1808; 2nd ed. 1811); *A Description of the Correct Method of Waltzing* (London, 1816), *The Quadrille and Cotillion Panorama, Or Treatise on Quadrille Dancing* (1st ed. London: 1818; 2nd ed. 1822)

Other exciting acquisitions are:

- ☞ *The Code of Terpsichore: A Practical and Historical Treatise, on the Ballet, Dancing, and Pantomime* (London, 1828) by Carlo Blassis, whose training methods influenced those of modern ballet.
- ☞ Jean George Noverre's *Letters sur la Dance, et sur les Ballets* (Stuttgart, 1760) and *Lettres sur les Arts Imitateurs en General* (Paris, 1807), which analyzes the development of Italian Opera and epistolary discussion with Voltaire of his collaboration with the English theatrical producer/actor/manager, David Garrick.
- ☞ M. Malpied's *Traité sur l'Art de la Danse* (Paris, n.d.) that describes for the first time the arm positions in conjunction with the five positions of the feet, as well as discussions on the proper body positions and movements in various dances.
- ☞ Claude Marc Magny's *Principes de Chorégraphie, Suivis D'un Traité de la Cadence* (Paris, 1754), a manual of Baroque dances. Magny is a student of Pierre Beauchamps, who is thought to be the original inventor of the "Feuillet" notation.

☞ Anon. *Description des Danses Catalanes, Exécutées en Presence de S.A.R. Madame, Duchesse d'Angoulême* (Perpignan, 1823), which describes the historical background of Catalan folk dances with plates illustrating the dramatic jumps or *sauts* with the men lifting the women high over their heads.



Plate from *Description des Danses Catalanes, Exécutées en Presence de S.A.R. Madame, Duchesse d'Angoulême* (Perpignan, 1823).



This quarter's issue of *UCILibraries Update* has focused, in one form or other, on creating, developing and utilizing partnerships. The California Digital Library (CDL) illustrates yet another way in which the UCI Libraries "partner" to achieve excellence. The California Digital Library is a joint project of all the UC libraries and campuses. Each UC library makes a substantial co-investment of funds in order to secure rights to any database made available on the campus. Local Bibliographers have selected the databases made accessible on a particular campus via CDL in response to the needs of faculty and students. In the following article, Library Publications Officer Ellen Broidy describes two of the significant new electronic resources brought to us through UCI's intellectual and academic partnership with CDL.

Important New Additions to the California Digital Library

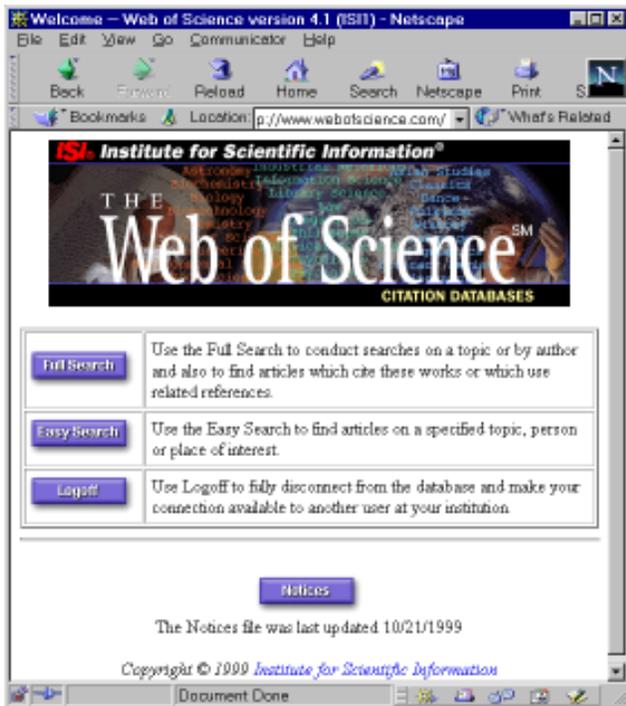
The California Digital Library (CDL) has grown by leaps and bounds since it opened its virtual doors in January 1999. Even the most cursory perusal of the list of available databases leaves one with the sense of the dynamism of this UC resource. UC faculty, students, and staff now have access to databases ranging from the *English Short-Title Catalog (ESTC)* to *Columbia International Affairs Online (CIAO)* in addition to a rich array of titles supporting medicine, science and technology. CDL is truly striving to fulfill its commitment to serve the needs of all disciplines.

One critical way in which needs CDL is meeting the needs of diverse and distinct disciplines is by making available databases that cut across all disciplinary boundaries and borders. Two resources in particular illustrate this multi-disciplinary approach, *Web of Science* and *Digital Dissertations/Dissertation Abstracts Online*.

Web of Science, a somewhat misleading name for such a versatile title, is actually three critical resources in one: *Arts and Humanities Citation Index*, *Science Citation Index*, and *Social Sciences Citation Index*. As any researcher knows, citation indexes are invaluable for tracing footnotes, updating author bibliographies, and/or searching for articles on a topic. While singing its praises, most people will also admit to feeling frustrated and defeated when using the print version. Prior to its availability on the web, the UCI Libraries provided access to a CD ROM edition, but even with enhanced electronic search capabilities, citation indexes remained a challenge. The new web version, available via both CDL and the UCI Libraries Website (click on Research resources A-Z, then on Abstracts and indexes, and finally on the letter "W"), has turned this difficult yet indispensable resource into a research tool accessible to all. No more squinting at tiny print, no more flipping between volumes; *Web of Science* is truly user-friendly.

Dissertations represent another category of indispensable but challenging to identify and locate research materials. With the availability via CDL and the UCI Libraries website of *Digital Dissertations/Dissertation Abstracts International Online*, UCI faculty and students have access to citations to the entire database of over 1.5 million dissertations (beginning in 1861!). Dissertations published from 1980 forward also include the 350-word author abstracts and citations for master's theses from 1988 on include the 150-word author abstract. As of this writing, there are over 100,000 full text dissertations available in PDF format.

With the rapid growth in the number of CDL and UCI electronic resources, it is becoming increasingly difficult to keep pace with what's being added. We have some



suggestions to help you keep abreast of additions and changes to the database. The “What’s new” link on the UCI Libraries’ website provides easy access to information about CDL as well as links to information about important UCI Libraries collections and services. You can also get the latest news about e-resources from your department’s subject librarian or you may contact staff at any of the Reference Desks at the Main Library (824-4976), the Science Library (824-3705), and the Medical Center Library (714/456-5583). In addition, we plan to feature two or three of these resources in each issue of *UCI Libraries Update*.



Contributors to this issue of *Update*: _____

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